

OUT OF THE BOX

AUDREY FLANNERY

OKR 98.3FM

MY STORY SO FAR, BEGINS AND ENDS WITH MUSIC. IT SOUNDS CORNY I KNOW, BUT IT STARTED WHEN I WAS LITTLE. I'VE GOT MEMORIES OF MUM AND DAD PLAYING RECORDS, DANCING AROUND THE HOUSE ON SUNDAY AFTERNOONS WITH THE ROAST IN THE OVEN. DAD WOULD TRY AND TEACH ME TO ROCK AND ROLL, TWIRLING ME AROUND. MUM WOULD WATCH AND LAUGH AND SHE'D ALWAYS BE THE ONE TURNING UP THE VOLUME. WHEN I WAS FIVE, I STARTED DANCE CLASSES AND I DISCOVERED THAT MY WORLD WAS EVEN BETTER, BECAUSE MUSIC WASN'T ONLY MEANT FOR LISTENING TO - IT WAS MEANT FOR DANCING AND WHEN I DANCED, IT FELT AMAZING.

Actually, not much has changed since then. Mum and my grandmother argue over vinyl ownership rights, especially some fancy limited edition Split Enz record that has never been played. Dad's iPod includes Cell Block Tango, Norwegian Wood, Enter Sandman, Ring of Fire, you get the picture. My younger siblings know the words to every 80's one hit wonder and we're the only family I know who can turn an MTV Top 50 or 'Best of...' show into a special occasion complete with drinks and party food.

I learnt from an early age that life was always good when there was music playing so it's not really surprising that music has become a passion for me.

I started learning about radio at OKR 98.3 FM over the 2011/2012 school holidays. Mum saw a notice in the local paper, inviting people to give presenting a go, and as soon as she mentioned it I was excited. Outside my family I didn't really know anyone else who loved music like I did, so this was my chance to share my passion.

I called my show The Freak Show because of experiences of being bullied for being different. When I was feeling down, I would always turn to music because like when I was little, life was good when I had music playing. My family has always encouraged me to be myself and 'let my freak flag fly' and I love the idea of encouraging others to do the same through my love of music.

I try to have a different theme each week that includes music that appeals to everyone. I don't just play music for young people like me because I appreciate music from all ages and styles. I enjoy doing research and I challenge myself to come up with themes to help me learn. I've had all sorts of themes so far - surf music, 'epic' songs, boy bands, show tunes, footy fever, home grown - you name it. For the past few weeks, I've been counting down through the decades, starting with the 90's and finishing with the 40's. These shows have been a highlight and it's been an amazing learning experience.

The biggest challenge I face with my show is trying to play current music and requests from young people because of some of the themes and explicit language. I'm always trying to find edits so I can play songs for young people and that can make things a bit tricky. I can honestly say I've never played Eminem or Bliss N Eso even though I love both artists and I rarely get to play my much-loved club music.

I will definitely continue with my involvement at OKR 98.3 FM. Everyone there is supportive and encouraging and there's never a shortage of fun and laughter. Community broadcasting offers some amazing learning opportunities and I intend to experience all of them. I would love to be involved in radio and video journalism when I finish school and I get inspiration and encouragement from my biggest role models, Myf Warhurst and Ruby Rose. Not only do I admire their careers, I admire the way they haven't let anyone stand in the way of doing what they love.

To other young people out there with a passion, community radio presenting is a great way to further develop and explore the things you already love. Learning the technical side of radio is fascinating, you meet some wonderful people and it's just great fun. More importantly, it gives you an opportunity to share your voice and passion with the world and another way to enjoy what you already love. It's a great way to 'let your freak flag fly'.

COMMUNITY RADIO NETWORK PROGRAM GUIDE NOVEMBER 2013



National Radio News (4 min) on the half hour from 06:00-09:00 and every hour from 09:00-19:00 Mon-Fri, and on the hour from 06:00-12:00 Sat-Sun
BBC World News (5 min) at 00:01 & 05:01

TIME	MON	TUE	WED	THU	FRI	SAT	SUN
05:01	BBC World News						
05:06	Good Morning Country (live) The best in country music to kickstart your morning Incorporating Rural News 05:15, Rural Livestock 05:30, Rural Outlook 05:45 & Rural Commerce Report 06:05					The Folk Show	Nothin' but the Blues
06:00						Saturday Breakfast (live)	Countryfolk Around Australia (live)
07:00							
08:00							
09:04	WorldLink	The History Show	The Why Factor Spectrum	Music fill - new content coming soon All the Best	Vision Australia Hour	Real World Gardener Jumping Jellybeans + A Week in Science	In a Sentimental Mood
10:04	Alternative Radio	A Question of Balance	Anarchist World This Week	Wellbeing	Fair Comment	Bluegrass Unlimited	The Bohemian Beat
10:32		On the Money		Homepage	Zed Games		
11:04	Repeats or Music	Repeats or Music	Repeats or Music	Repeats or Music	Repeats or Music	Beyond Zero Radio Atticus	The Book Club
12:04	Rural News, Rural Outlook, Rural Livestock, Daily Interview						
12:30	Nat. Indig. News Review	Radioactive (12:32)	Short segments and specialist news	WINGS (12:31)	This Way Out (12:31)		Arts Alive My World
13:04	Music fill - new content coming soon	Listen to Older Voices	Extras 1	Cinemascope	Women on the Line	The Mike McColl Show (live)	
13:32	Writers Radio	Accent of Women		Lost in Science	Centralian Yarns		Pulse
14:04	Let the Bands Play	Nothin' but the Blues	Extras 2	Jazz Made in Australia	Off The Record		Ultima Thule
15:04	Repeats or Music	Repeats or Music	Repeats or Music	Repeats or Music	Repeats or Music		Red Velvet & Wild Boronia
16:04	Arts Alive	Primary Perspectives	Diffusion	Under African Skies	Earth Matters	Live Delay	Concert Hour
16:32			All the Best		Never Talk Politics		
17:04	The Wire - national independent current affairs						
17:30	Shorts	Overdrive	Mungo MacCallum BigSound-LiveTrain	Inside Motorsport	The World w/ T. Stackpool	A Jazz Hour	Deadly Sounds
18:04	The Phantom Dancer	The Fourth Estate	Stick Together	Global Village	No Brow	Top of the Pops 1hr	Fine Music Live
18:32		Real World Gardener	Jailbreak				
19:04	Asia Calling	The Book Club	New York Jazz	Word For Word	Jazz Made in Australia	It's Time	
20:00	It's Time	Democracy Now!		Spotlight	AudioSynchronacies	Bluesbeat	Hit Parade of Yesterday
21:00	Home Brew	The Breeze	Amrap Airt Charts	The Folk Show	Asian Pop Radio Australia	Off the Record	Conversation (live)
22:00	Off the Record	Sub-sequence	Songwriters Across Australia	Sounds Revolution	Sideways Through Sound	New Releases Show	
23:00	Tecka's Tracks 1hr	Radio Gumbo	Beale Street Caravan	Contact!	Indij Hip Hop Show	Home Brew	
	TUE	WED	THU	FRI	SAT	SUN	MON
00:01	BBC World News						
00:06	The Bohemian Beat	Nothin' but the Blues	Lost in Science Cinemascope	Deadly Sounds	Amrap Airt Charts	National Rock & Blues Show	Under African Skies
00:30							
01:00	Contact!	Sideways Through Sound	New Releases Show	AudioSynchronacies	Live Delay		It's Time
02:00	Jazz Made in Aust.	New York Jazz	A Jazz Hour	The Breeze	Global Village	Tecka's Tracks	My World
03:00	Living in the 60s		Let The Bands Play	In a Sentimental Mood	Hit Parade of Yesterday		The Phantom Dancer
04:00	Spotlight	Off the Record	Radio Gumbo	Bluegrass Unlimited	Beale Street Caravan	Bluesbeat	Listen to Older Voices Centralian Yarns