

MELBOURNE RECITAL CENTRE 5TH BIRTHDAY

TIME	ACTIVITY	SOURCE	DUR.	CONTEXT
9:00	Broadcast begins. Theme: Mozart String Quartet 14 in G Major performed by Hamer Quartet, July 2009	Studio	2'00	Welcome listeners to broadcast
9:02	Program overview - interview with Kirsten Siddle, MRC Director of Programming.	Studio	8'00	Introduce Kirsten (?) to give overview of the day's on-site program and activities. Some background and perspective from Kirsten about the MRC.
9:10	Symphony No. 40 in G Minor K550, Mvt.I – Molto Allegro. Orchestra Victoria under the direction of Concert Master Adam Chalabi	CD - Track 1 on 'Various' CD Burn	7'30	Dame Elisabeth Murdoch's favourite composer
9:18	Brief interview (Eugene and Steve Falk) about Federation Bells work	Studio	10'00	What will the piece be and how will it be presented.
9:28	Recording of previous Speak Percussion work.	CD	5'00	Eugene and Speak Percussion are regular MRC performers.
9:33	Huw Humphrey (MSO) interview	Studio	7'15	Huw can discuss why the MRC is such a vital resource for the presentation of music in Melb/Aust and can also discuss the MSO chamber players presentation of the Trout Quintet
9:40	Melbourne International Jazz Festival recording of Luke Howard and Janos Bruneel	CD Track 7	9'00	Importance of MRC for major international events in other areas of music - jazz in this case.
9:49	Interview with Luke Howard	Studio	10'00	Regular performer at MRC in a range of different projects and ensembles.
10:00	Laila Engle performs Bach	SALON	10'00	First performance from the Bach Marathon by regular MRC performer (SYZGY)
10:10	Back-announce and prepare for cross to Hall	Studio	2'00	

10:12	Lisa Moore: Six Bulgarian Dances by Béla Bartok	CD	3'00	
10:15	MSO Chamber Ens. performs Schubert Trout Quintet	HALL	40'00	First performance from EMH
10:55	Back-announce MSO/Trout	Studio	1'00	
10:56	Short track if required - ABO: Morini - Sinfonia de Una Odissea	CD	4'00	Resident company from Sydney - baroque
11:00	Imogen Manins/Tony Gould performance	SALON	30'00	Iconic and influential Melbourne jazz musician Tony Gould
11:30	Interview with Zoe Knighton	Studio	10'00	Flinders Quartet, Bach and the importance of the MRC for chamber music in Melb.
11:40	Flinders Quartet - Dvorák, Str. Qtet No.12, Mvt. IV Finale	CD - Track 14	6'00	Chamber Music and the MRC, Dvorák and the new world
11:46	Interview with Victorian Arts Minister Heidi Victoria	Studio	7'00	The importance of such a venue in Melbourne. Commitment to the Arts, etc.
11:53	Music track identified from one of the interviewees favourite concerts - Ensemble Liaison?	CD	11'00	Lin's great friends Ensemble Liaison
12:04	Interview with Jim Cousins.	Studio	10'00	What were the original brief, the challenges, the highlights and impressions in retrospect?
12:15	Music track from very early recital - Piers Lane?	CD - Track 7	4'00	Piers Lane worked with the MRC to choose the pianos for the centre
12:20	Zoe Knighton plays Bach	SALON	10'00	Bach Marathon and work with Flinders Quartet
12:30	The Habibis	HALL	30'00	MRC Commitment to music beyond what might be considered 'classical music'.
1:00	Back-announce Habibis	Studio	2'00	
1:02	Interview with Raah Project - Tamil and Ryan.	Studio	8'00	The MRC's capacity and suitability for new music that crosses jazz, soul and funk?

1:10	Raah Project - details TBC	CD	5'00	
1:15	Jordi Savall & Andrew Lawrence-King: 7. Valente: Gallarda Napolitana 3'17	CD	3'17	A recording that really accentuates the acoustic accuracy of the MRC. Early music meets contemporary architecture.
1:18	Interview with original CEO Jacques de Vos Malan	CD	10'51	
1:29	Intro Ludovico's Band		1'00	
1:30	Ludovico's Band	SALON	20'00	First performance from one of the Local Heroes ensembles
1:50	Back-announce	Studio	2'00	
1:52	Kremerata Baltica: Penderecki - 'Chaconne'	CD Track 1	7'00	09/02/2009 - opening week of MRC
2:00	BITSAT SEYOUM	HALL	20'00	Ethio-jazz/Afro-beat - again showing diversity of MRC programming
2:20	Brief chat with Songmakers Australia (any of Nick, Merlyn or Sally-Anne)	Studio	10'00	Specific attributes of the two spaces for vocal music.
2:30	CONTINUO COLLECTIVE (Excerpt)	SALON	10'00	Local Heroes/early music
2:40	CD Track: Gurrumul (Title unknown)	CD	4'00	Unique Australian performer
2:45	Abbie Cardwell & Her Leading Men (Excerpt)	HALL	15'00	Roots/contemporary singer/songwriter
2:59	Voice link - back- announce etc	Studio	1'00	
3:00	DE-BORAH & JOHNSON play Spiegel im Spiegel	SALON	14'00	Iconic piece of 20th century music that fully illustrates the acoustic clarity and intimacy of the Salon
3:15	Interview with Laila Engle	Studio	8'00	SYZGY performance at 4:30 and also the importance of the MRC for a company such as SYZGY
3:23	CD track: Anna Goldsworthy (Seraphim Trio) - 'Jeux D'eau' by Ravel	CD	6'00	Another resident group playing a great work of the 20th century.

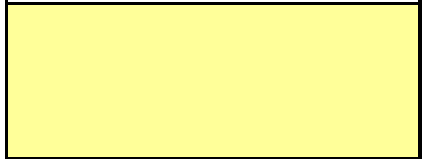
3:29	Intro MCO	Studio	1'00	
3:30	Melbourne Chamber Orchestra play Mozart, Barber & Schubert	HALL	30'00	Major company involved with the MRC since the beginning
4:00	Link/cross			
4:01	LATITUDE 37	SALON	20'00	Local Heroes and world class early music ensemble
4:20	Brief chat with Anne Frankenburg (MBS) and Haig Burnell (ABC CFM)	Studio	10'00	Why is it so important that recordings made at the MRC get airplay on both the ABC and MBS?
4:30	SYZYG	SALON	20'00	Contemporary music ensemble that has always been a champion for local and lesser-known composers.
4:50	Back-announce and wrap. Mary Vallentine?	Studio	10'00	What can patrons expect from the MRC in 2014 and beyond?
5:00	CLOSE			

NOTES
Theme music may be handy to help with soft cross. Acknowledge those that lost their lives and/or property during Black Saturday and also the volunteers of the CFA.
Kirsten OK for this spot
Taken from 'Mostly Mozart' – MRC 3rd Birthday, Feb 2012
As a roving piece it will not be possible to broadcast live audio of this particular work.
Use rehearsal recording of new work.
Pre-record complete
ABC recording - attribution required. Recording provided via Dropbox.
Luke confirmed
Chat to Laila Engle later during broadcast

Track 6. as required
Huw to provide players' names. Are they performing the entire work (40 minutes)?
CD1, Tr.2 with Guido Morini (harpichord)
Must get Tony in for a chat at some stage
Would be good to try and get Zoe in to PBS for a pre-recorded brief interview
3MBS recording - Steve Bullock
Ballade by Elena Kats-Chernin from MRC Birthday 2013. Features Eugene on marimba. Tr.3 on CD
Jim confirmed
OR - MRC recording of early audio testing perhaps?
May have to do a 'soft cross' with vocal link between Zoe and The Habibis?
Tamil has MRC recording.

Raah Project will provide recording of MRC concert - confirmed
Jordi Savall and Andrew Lawrence-King won a Helpmann Award for this performance. Tr.7 on CD1. Long applause to be faded
Pre-record complete
Perhaps reflective of the drama of opening the centre and the Black Sat fires?
presented by Multicultural Arts Vic
Andrea facilitating talks in Salon.
Be prepared for tuning issues often associated with period instrumentation.
Also include Shostakovich
CD1, Tr.2

Watch for arrival of conductor on-stage.



Duo performance only.



Dynamic range may be an issue.

