

GIRLS TO THE MIC!

A COMMUNITY RADIO CELEBRATION
OF INTERNATIONAL WOMEN'S DAY

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|-------|----------------------|-------------------------|--|--|
| MUSIC | 12-1AM | CLOUD WAVES | | |
| | 1-2AM | THE SHADOW SHOW | | |
| | 2-3AM | EARS HAVE EARS | | |
| | 3-4AM | DOING IT FOR THEMSELVES | | |
| | 4-5AM | IN THE PINES | | |
| 5-7AM | ALL KINDS OF COUNTRY | | | |

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— IT'S ON SAT. MARCH 8TH. 2014 —

ON DIGITAL RADIO, AND ACROSS
THE COMMUNITY RADIO NETWORK!

~ GIRLS TO THE MIC.ORG ~

Girls To The Mic!

This March 8 it's Girls to the Mic!

In an Australian first, the Community Broadcasting Association of Australia's Digital Radio Project and Community Radio Network are thrilled to be presenting a day of radio made by women, to be enjoyed by everyone.

Soundtrack your International Women's Day with a digital pop up radio station in Sydney, Melbourne, Brisbane, Adelaide and Perth, and online at www.girlstothemic.org. Tune in to hear ideas, discussion, storytelling and music celebrating women within our communities, across Australia and around the world.

Set your dial to *Girls to the Mic!* to hear unique perspectives on women in politics on **Backchat** from Sydney's **FBI Radio**, in our communities with **3CR's Women on the Line**, seminal women's music programming from **RTR's Drastic on Plastic** from Perth, and a countdown of the top women in arts and culture from **2SER's so(hot)rightnow** with Vivid Ideas director **Jess Scully**. We'll hear about indigenous women in Alice Springs with **Women's Business**, while **3CR's Accent of Women** take us on an exploration of grassroots organising by women around the world.

Look back at what has been a phenomenal year for women and women's rights, and look forward to the achievements to come, with brekkie programming from **Kulja Coulston** at Melbourne's **RRR** and lunchtime programming from **Bridget Backhaus** and **Ellie Freeman** at Brisbane's **4EB**, and an extra special **Girls Gone Mild** at FBI Radio celebrating the creative, inspiring and world changing women who ought to dominate the airwaves daily.

Taking its name from the Riot Grrl movement's decree of "girls to the front" – *Girls to the Mic!* is literally that: a day of radio where we showcase the work and achievements of women on your radio. Featuring radio made at Melbourne's **3RRR**, **3CR**, **PBS**, **JOY FM** and **SYN FM**, Sydney's **FBI**, and **2SER**, **4EB** and **4ZZZ** in Brisbane, **CAAMA** and **8CCC** in the Northern Territory and **RTR** in Perth, join us in what is a radio first for Australia, and a fixture on your calendar forever more.

Cloud Waves 12 - 1am

Cloud Waves is a brand new show on Perth's **RTRFM** in 2014, a late night selection of progressive, wavy rap music, intriguing nightclub constructions, and futuristic RnB - "Complex sounds to get wild and wavy to in your crib, car or club". The show was devised, and is coordinated, by **Dani Marsland**, and Dani is joined in hosting duties by local **DJs Aslan**, **Sleepyhead**, **Dan Dalton** and **Oni Ca\$h**.

Cloud Waves features self-made talent and street hustlers getting broken in on mediums like Youtube and Soundcloud and showcases sub trends and emerging genres. Cloud Waves showcases many amazing female rappers, singers and producers, who are holding up their own in the traditionally male-dominated rap and dance music industry.

Presented by **Dani Marsland**.
Produced at **RTR**, Perth.

The Shapow Show **1 - 2am**

Sha-Pow brings you new music and old school classics, hilarious co-hosts, interviews with Aussie and international hip hoppers, all in a fun hour of radio.

To ensure she has a good show, **Sha-Pow** begins every week with a prayer to the only deity she believes in: Beyoncé.

Presented by Shannon Power.
Produced at [JOY 949, Melbourne](#).

Ears Have Ears **2 - 3am**

Award winning program **Ears Have Ears: Unexplored Territories in Sound**, presents weekly experimental soundtracks, unique performances and unusual mixtapes created specifically for the show by artists whose musical output is simultaneously exciting, innovative and at times challenging.

For this International Women's Day special, hear the best contributions made to **Ears Have Ears** from female musicians, composers and producers.

[@earshaveears](#)
[Facebook/earshaveears](#)

Presented by [Brooke Olsen](#).
Produced by [Scarlett Di Maio](#).
Produced at [FBi Radio](#), Sydney.

Doing It For Themselves **3 - 4am**

Doing it for Themselves celebrates DIY music made by women throughout the decades, particularly the 70s, 80s and now. From proto-riot grrrl weird punk, to post-punk and straight up pop, the X chromosome has long been responsible for creating weird and wonderful music, showcased in this hour. Sisters are doing it for themselves!

Presented and Produced by Rowena McGeoch.
Produced at [FBi Radio](#), Sydney.

In The Pines With Johanna Roberts **4 - 5am**

Folk, alt-country, twang, harmonicas & harmonies: **In The Pines** is the home among the gum trees for all these sounds. Presented by **Johanna Roberts**, for International Women's Day, she'll be bringing along all that twang to *Girls to the Mic!* highlighting the role of women in folk, alt-country and everything in between.

Presented by Johanna Roberts.
Produced at [FBi Radio](#), Sydney.

All Kinds Of Country **5 - 7am**

A smorgasbord of country music ranging from traditional, bluegrass and contemporary country to bush ballads.

Presented by Barbara Morrison.
Produced at 2SER, Sydney.

Brekkie With Kulja Coulston And Sara Savage **7 - 10am**

Sit down with a cuppa and welcome International Women's Day with **Kulja Coulston** and **Sara Savage** from **3RRR** in Melbourne.

Hear about women in sport with **Leila Gurruwiwi**, panellist from **the Marngrook Footy Show**, explore representation of women in politics with **Mary Crooks (Victorian Women's Trust)** and **Tanja Kovac (National Convenor, Emily's List)** and take a look at diversity in business with **Lisa Annese** from the **Diversity Council of Australia**. We'll stay in the workplace with a look at women working in male dominated industries, as we're joined by radio producer **Camilla Hannan** and digital strategist, researcher and developer **Vanessa Toholka**. We'll jump over into the literary world with a chat with **Aviva Tuffield** from **The Stella Prize**, and take a look at where we're at with women's empowerment globally, as we speak with the Executive Director of **UN Women Australia**, **Julie McKay**. We'll also be joined in studio by **the Orbweavers** for a couple of tunes live to air.

If your ear needs a break from all that incredible discussion then you've come to the wrong place. Sara Savage from **NO PANTS** brings the ruckus, showcasing & celebrating the best underground, independent and commercial music made by women all over the world throughout the show. NO PANTS has no limits and includes female-identifying artists both locally (in Australia, that is – we're based in Melbourne) and internationally, old and new.

Presented by Kulja Coulston and Sara Savage.
Produced by Elizabeth McCarthy.
Produced at 3RRR.

Women On The Line **10.00 - 10.30am**

Women on the Line is Community Radio's national women's current affairs program. It is produced and presented by a range of women broadcasters from 3CR in Melbourne, and broadcast nationally each Friday at 13:04 EST on the Community Radio Network of the Community Broadcasting Association of Australia.

Since 1986, **Women On The Line** has featured women's voices, issues, commentary and documentary style radio programs. The show provides a gender analysis of contemporary issues, as well as in-depth analysis by a range of women around Australia and internationally. Women's issues.

Producers: Jessica Alice, Areej Nur, Clemmie Wetherall.
Produced at 3CR, Melbourne.

Accent Of Women
10.30 - 11.00am

To celebrate and continue the struggle of women across the world on International Women's Day, a very special broadcast of **Accent of Women**.

The first IWD originated in 1911, when women garment workers in New York held demonstrations protesting against their appalling and dangerous working conditions, after a fire engulfed their factory. Striking textile workers in Russia in 1917 sparked the Russian Revolution. So International Women's Day has a long history of struggling, fighting women, and today, that's what we are looking at – women in struggle, in the various forms that the struggle takes, right across the world.

This IWD special will feature; **Italia Mendez**, a Mexican activist and one of 47 women that were sexually tortured during a police operation to repress the social movement of San Salvador Atenco in Mexico in May 2006. **Aurora Anaya Cerda**, educator, artist and founder of **La Casa Azul** bookstore in East Harlem, New York. **Mikyung Ryu**, the International Officer of the **Korean Confederation of Trade Unions**.

Presented by Rachael Bongiorno, Jiselle Hanna and Lourdes Garcia-Larque.
Produced by 3CR, Melbourne.

Backchat With AH Cayley And Heidi Pett
11 - 12pm

Your alternative to talkback! One sweet hour of Australian politics, news, and current affairs. Totally robust, never mendacious.

On this very special International Women's Day edition, learn about the **origins of International Women's Day** within the workers rights movement.

We talk to **Kate Doak** about what's happening to public housing right now and what it means for women, and more specifically how changes will affect trans women.

We talk to **Yolanda Beattie** from the **Workplace Gender Equality Agency** about the importance of gathering data on women in the workplace, and how the gender pay gap works.

Meet **Hayley McQuire**, a **UNICEF Australia Young Ambassador**. Plus, we celebrate the fact that the Minister for Women, a man, is now a feminist while the female Senator assisting him refuses to identify as one, and we explore why so many engaged and educated women who believe in equality share that reluctance to identify as feminists.

Presented by AH Cayley and Heidi Pett.
Produced by Andrew Rhodes.
Produced by FBI Radio, Sydney.

So(Hot)Right(Now) With Jess Scully
12 - 1pm

WHO RUN THE (ART) WORLD?

A list of 20 influential emerging female artists, art workers and creative practitioners, who will shape Australian arts in 2020.

It's a list that looks forward, to who is shaping the era we are moving into: for us, influence is about the capacity to shape the conversation, create opportunities for dialogue, spaces for practice and presentation of work, or changing the way we look

at the modes/materials/methods of practice.

The **So(Hot)Right(Now)** IWD program will also include BIG WIGS segments, acknowledge the women driving the most influential institutions across the arts: from leaders in POLICY and PHILANTHROPY to influential CEOs, GENERAL MANAGERS and GALLERISTS, as well as the CURATORS and ARTISTS who dominate the Australian arts and cultural sector today.

We will deliver a segment on each of these areas, tipping our hats at these power players, but also speaking to them about how major roles for women in the arts helps - or doesn't - in correcting gender inequities.

We ask: are there still obstacles for women in accessing the arts, or climbing the ladder in the arts world? Does more women running institutions and curating shows, or festivals, necessarily mean more work by, about or for women on our stages, screens and gallery walls?

Featuring:

- 20: Tamara Dean - photographer
- 19: Sarah Boon - GM, Griffith Regional Theatre
- 18: Emily Floyd - visual artist
- 17: Agatha Goethe Snape - artist
- 16: Angelica Mesiti - artist
- 15: Rebecca Baumann - artist
- 14: Kusum Normoyle - artist and musician
- 13: Nakkiah Lui - playwright
- 12: Gemma Smith - artist
- 11: Roslyn Oades - theatre maker
- 10: Pia Van Gelder - artist
- 9: Lauren Brincat - artist
- 8: Jade Lillie - curator and artistic director
- 7: POST - performance makers
- 6: Gabrielle de Vietri - artist
- 5: Emily Sexton - Next Wave
- 4: Larissa McGowan - choreographer
- 3: Britt Guy Ruby Thunderbox - producer and curator
- 2: Merindah Donnelly - arts policy, curator, director
- 1: Francis Barrett representing Brown Council - collective

We also celebrated the women who already run the art world, the big wigs!

Policy:

- Robyn Archer
- Lydia Miller
- Lord Mayor Clover Moore and the entire City of Sydney culture team
- Lee - Ann Buckskin
- Samantha Mostyn

Business Bosses:

- Alison Page
- Ursula Sullivan and Joanna Strumpf
- Anna Schwartz
- Roslyn Oxley
- Anna Pappas

CEOs and GMs

- Lisa Havilah - Carriageworks
- Sue Donnelly - Queensland Theatre Company
- Libby Christie - The Australian Ballet

Natalie Jenkins - Blackswan State Theatre Company
Lou Oppenheim - Circus Oz
Bronwyn Edinger - Bell Shakespeare

Community Cultural Development and Philanthropy Sector:
Rosie Dennis - Urban Theatre Projects
Judith Neilson - White Rabbit Gallery
Lenine Bourke - Contact Inc
Jeanne Pratt - philanthropist
Maree Freeman - Milk Crate Theatre

Curators and Artistic Directors
Rachael Maza - Ilbijerri Theatre
Alexie Glass Kantor - Artspace Sydney
Suhanya Raffel - Art Gallery of New South Wales
Charlotte Day - Monash Uni
Anne Loxley - Museum of Contemporary Art Australia

Women who make the art:
Deborah Kelly
Simryn Gill
Tracey Moffatt
Patricia Piccinini
The Kingpins

Presented by Jess Scully.
Executive Producer: Caitlin Gibson.
Producers: Andy Huang, Bec Allen.
Produced at 2SER, Sydney.

Women On The Line Presents: Intersectionality And The Failings Of White Feminism
1 - 2pm

A discussion with **Eugenia Flynn**, **TextaQueen** and **Lia Incognita** on intersectional feminism, the struggle of finding a platform and the importance of support.

Eugenia Flynn is a Tiwi, Larrakia, Chinese and Muslim woman living and working in Melbourne. She currently works in Arts Management and in her spare time works with a number of different artists, arts organisations and communities to achieve better outcomes for society through arts and culture initiatives. Her writing and critical thinking can be found on her personal blog [Black Thoughts Live Here](#).

TextaQueen uses the bold and unforgiving felt tip pen a.k.a 'Texta' on paper to create portraits, mostly of women, in explorations of gender, race and identity politics. TextaQueen has created animations for the National Portrait Gallery, SBS TV Australia and the Australian Centre for the Moving Image. TextaQueen's work is held in many national collections including the National Gallery of Victoria and the National Portrait Gallery. TextaQueen's writing and artwork can be found at [textaqueen.com](#) and her personal blog [harshbrowns.wordpress.com](#).

Lia Incognita is a writer, performer and media maker whose work has appeared on airwaves, stages and pages including *Overland*, *Going Down Swinging*, *Social Alternatives* and *Melbourne Poetry Map*. Currently Lia writes for *Asian-Australian arts and culture magazine Peril* and presents radio monthly for *Queering the Air* on 3CR Community Radio. Lia's writing can be found on her personal blog [gauchesinister.wordpress.com](#) and website [lia-incognita.com](#).

At the end of the panel we talk about some recommended reading - follow up here:

Sandra Phillips
Racialicious
Celeste Liddle
bell hooks
Sandy O'Sullivan
The Koori Woman
Black Girl Dangerous
Fabian Romero
Shakira Hussein
Sarah Malik
Sarah Ahmed
Eileen Morten Robinson
Cross Borders Operations Blog
Angela Mitropoulous
The Critical Classroom

This panel was produced by Women on the Line, community radio's national women's current affairs program. Women on the Line provides a gender analysis of contemporary issues, as well as in-depth analysis by a range of women around Australia and internationally. Distributed nationally on the Community Radio Network (CRN).

Produced by Areej Nur for Women on the Line.
Produced at [3CR](#), Melbourne.

Late Lunch With Bridget Backhaus And Ellie Freeman

Bridget Backhaus and **Ellie Freeman** serve up a range of news, features and interviews by women about women from community radio programs around Australia. Celebrate the diversity of the sector with our show broadcast from **4EB** in Brisbane; and stories coming from programs **The Wire**, **Fair Comment**, **All the Best** and **Where Are You From?** and from **8CCC** and **CAAMA** in Alice Springs, **Noongar Radio** in Perth, **FBI Radio** in Sydney and **3MBS**, **JOY 94.9** and **SYN** in Melbourne.

The program profiles a wide variety of women from diverse backgrounds, as well as some familiar voices across sport, journalism, performance, and feminism in Australia today. Hear from **Jess Hill**, **Eva Cox**, **Ellyse Perry**, **Candy Bowers**, **Saba Abraham**, **Mish Grigor of POST**, **Steph Hughes of Dick Diver and Boomgates**, **Josie Jones** and more.

The program will also feature vox pops from ethnic broadcasters explaining their programs in English and wishing us a "Happy International Women's Day" in their own language.

As part of our interview with Steph Hughes, producer Tess Lawley made us a mixtape of Steph's influences. You can [hear it in full here](#).

Presented by Bridget Backhaus and [Ellie Freeman](#).
Produced at [4EB](#), Brisbane.

Cherchez La Femme Presents Feminism And Footy 5 - 6pm

Cherchez La Femme is Melbourne's monthly talkshow of popular culture, news and current affairs from an unapologetically feminist angle.

As we kick off a new season of AFL, Cherchez la Femme will delve into the game from a feminist perspective in a pub with an impeccable sporting pedigree.

Feminism and footy aren't the most natural bedfellows, so we'll be looking at the women's game, how to get more girls and women involved as players, and how footy is changing to involve more women at every level. We also won't shy away from the massive problems with the culture of the men's game and how a small number of players bring the whole code down with their actions and attitudes. There are many feminists who hate football for that reason – that young women keep getting hurt because of entitled men getting away with anything as long as they're good players.

So let's break that open and answer some tough questions: Can the game change and become truly welcoming to women? Do we condone the toxic culture of masculinity by supporting our club? And why do we still love the game?

Joining host **Karen Pickering** on the CLF stage for the very first time are three extraordinary women, involved in the game in very different capacities, but all sharing a belief in its beauty and power, the right of women to feel safe around and within it, and a commitment to being part of a new culture where footy is for everyone, **Angela Pippos**, **Chyloe Kurdas** and **Ruby Koomen**.

Recorded live at The Duke in Melbourne on Tuesday, March 4, 2014.

Produced by **Cherchez La Femme**.

Mixed and mastered by Ron Killeen.

With thanks to Cherchez La Femme and Karen Pickering.

Angela Pippos is a longtime sports journalist for ABC TV, Sport 927 and Before the Game, author of The Goddess Advantage – One Year in the Life of a Football Worshipper, film producer for upcoming The Day of The Broken, outspoken feminist and fanatical Adelaide Crows supporter.

Chyloe Kurdas is AFL Victoria's Female Football Development Manager who also used to play in the VWFL Premier Division team for the University of Melbourne. In 2013 she is a finalist to win the Essendon Women's Network's AFL Football Woman of the Year. She firmly believes in gender equality and barracks for the Richmond Tigers.

Ruby Koomen is a musician (Modesty, LOOBS, Bunny Monroe), broadcaster (PBS Garageland), rose farmer, and florist, who plays for The Megahertz and The Unicorns of The Old Bar. She's excited to share her love of the game as a player and supports the Essendon Bombers.

Drastic On Plastic

6 - 8pm

Siren songs and torche singers, from the funkiest of soul divas to twee indie pop chanteuses, riot grrls and pro-active MCs – **Drastic on Plastic** celebrates women in music across all styles and genres in as many different musical contexts as possible.

For over thirty years Drastic on Plastic has been highlighting the vital role that women play in music, not only in providing a counterpoint to the male-dominated music industry, but as innovators and experimenters in their own right, and as spokespeople for their generations, their cultures and their gender. Drawing from underground rock, indie pop, smouldering funk, soul and disco grooves, Drastic on Plastic ensures that women's voices are heard a little louder, a little longer.

Presented by Jane Armstrong, Sarah Tout and Meri Fatin.
Produced at [RTR](#), Perth.

Girls Gone Mild
8 - 10pm

Girls Gone Mild is a conversation between boisterous siblings Hannah and Eliza Reilly. Discussing emerging social phenomena, news stories and personal anecdotes in a playful, upbeat way, ranging from the absurdly enlightening to the enlighteningly absurd!

On a very special edition of Girls Gone Mild, hear from Sydney songwriter **Caitlin Park**, etiquette queen **June Dally Watkins**, plus comedians **Gen Fricker** and **Alice Fraser**. **DJ Adi Toohey** brings you an exclusive mix of original divas including Erykah Badu, Gladys Knight and Aretha. All packed in with great new music from as many talented females as possible. It's an International Women's Day love-in and everyone's invited.

[Facebook.com/GirlsGoneMild](https://www.facebook.com/GirlsGoneMild)
[girlsgonemildthings.tumblr.com/](https://www.tumblr.com/girlsgonemildthings)
[@GrlsGneMld](https://www.instagram.com/GirlsGoneMild)
[Instagram.com/GirlsGoneMild](https://www.instagram.com/GirlsGoneMild)

Presented by Hannah and Eliza Reilly.
Produced by [Caroline Gates](#).
Produced at [FBI Radio](#), Sydney.

Women Of Rock Live From The Public Bar, North Melbourne
10 - 11pm

Join us at 10pm where we'll be tuning in to **3CR's Women of Rock** for live performances from [Ninetynine](#) and The Villenettes, and hosted by the crew from [Music Matters](#).

Held on IWD, Women of Rock celebrates Melbourne's proud tradition of rockin' female musicians. The festival will also be Broadcast Live on 3CR 855am, Digital and Streaming from 7pm to Midnight.

NINETYNINE combine indie guitar rock stylings with tuned percussion and layerings of casio keyboard to create a unique kind of pop music. Ninetynine are **Laura MacFarlane, Cameron Potts, Meg Butler** and **Iain McIntyre**.

THE VILLENETTES love Elvis, Sailor Jerry, vintage guitars, bad horror movies, leather jackets, leopard print dresses, and running amok on a Saturday night. They play original rock'n'roll with a splash of surf, a shimmy of girl group and a razor edge of zombie punk. The Villenettes want to make you dance like the devil and party like it's 1959.

Produced by [3CR](#), Melbourne.

Megaherzzz With Sam Kelly And Rae White
11 - 12pm

Featuring news, opinions and activist information from a feminist perspective, as well as interviews and music exclusively from female artists.

Megaherzzz raises awareness of relevant issues faced by women within society, including intersectionality with other marginalised groups including LGBT women, women of colour, and women with disabilities.

Presented by Sam Kelly and Rae White.
Produced at 4ZZZ, Brisbane.