

Series information

Title: In The Foyer with Bill Stephens

Producer: Bill Stephens

Station: Artsound FM 92.7, Canberra

Synopsis:

A series of interviews with practitioners involved in making theatre.

Each interview involves a prominent Australian theatre creative talking about their particular theatrical passion. Actors, directors, dancers, writers, choreographers, designers and other creatives take you behind the scenes to reveal the nuts and bolts behind the making of a theatrical performance.

Opening Dialogue:

In the Foyer with Bill Stephens.....

Closing Dialogue:

In The Foyer was produced in the Canberra Studios of Artsound FM for the Community Radio Network.

EP 1:	In The Foyer with Bill Stephens – Michael Edgley
Interviewees:	Michael Edgley – Artistic Director of the Great Moscow Circus.
Synopsis:	Michael Edgley talks about the Great Moscow Circus – describes some of the acts – and describes how he chooses the acts he presents.
Duration:	06:18

EP 2:	In the Foyer with Bill Stephens – Melody Beck
Interviewees:	Melody Beck, Cabaret Performer
Synopsis:	Young cabaret performer, Melody Beck describes her cabaret show “Unseen – A Tribute to Marni Nixon”. Melody outlines Marni Nixon’s career, and why she was inspired to craft a cabaret show around it.
Duration:	07:57

EP 3:	In the Foyer with Bill Stephens – Faith Martin
Interviewees:	Faith Martin, Casting Agent
Synopsis:	One of Australia’s best known casting agents, Faith Martin describes the functions of a casting agent, and talks about some of the projects which she has been involved.
Duration:	07:59

EP 4:	TITLE In the Foyer with Bill Stephens
Interviewees:	David McAllister – Artistic Director of The Australian Ballet, and Peter Brew Bevan, Photographer.
Synopsis:	David McAllister describes his new portrait by photographer Peter Brew Bevan commissioned by the National Portrait Gallery, and talks about his role as Artistic Director of The Australian Ballet.
Duration:	07:41

EP 5:	In The Foyer with Bill Stephens – Michael Gow
Interviewees:	Michael Gow – Director for Opera Australia
Synopsis:	Opera Australia director, Michael Gow, explains his approach to preparing a new touring production of the Mozart opera, “The Barber of Seville”
Duration:	07:26

EP 6:	In the Foyer with Bill Stephen – Sam Scheggetmann
Interviewees:	Sam Scheggetmann – Dancer
Synopsis:	Dancer, Sam Scheggetman comments on his career as a commercial dancer, which has taken him from The Australian Ballet, to The Moulin Rouge in Paris, and on cruise liners around the world.
Duration:	07:44

EP 7:	In the Foyer with Bill Stephens – Loren Hunter
Interviewees:	Loren Hunter – Musical Theatre performer
Synopsis:	Rising young musical theatre performer, and WAAPA graduate, Loren Hunter, describes her experience playing the leading role of Elphaba in a pro-am production of the Stephen Schwartz musical “Wicked”.
Duration:	07:37

EP 8:	In the Foyer with Bill Stephens – Wayne Stuart
Interviewees:	Wayne Stuart – piano builder and designer.
Synopsis:	Piano builder, Wayne Stuart, describe his fascination for building pianos which push the performance boundaries of acoustic pianos.
Duration:	07:58

EP 9:	In the Foyer with Bill Stephens - Damien Leith
Interviewees:	Damien Leith - singer and composer.
Synopsis:	Irish born singer and composer, and winner of the 2006 series of "Australian Idol", Damien Leith, describes how a chance request resulted in the creation of his show, "The Parting Glass".
Duration:	08:00

EP 10:	In the Foyer with Bill Stephens - Geraldine Turner
Interviewees:	Geraldine Turner - Entertainer
Synopsis:	Musical theatre leading lady, Geraldine Turner, returns to her cabaret roots to create a new cabaret show, "Turners Turn". In this program Geraldine shares her process
Duration:	08:00

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