

Series information

Title: Magic Moments in Jazz

Producer: Barry O'Sullivan

Station: Fine Music FM, Sydney

Synopsis:

Magic Moments in Jazz follows the recording history of ten historically important Jazz recordings, highlighting the artists' contribution to the music genre.

Opening Dialogue:

Welcome to another edition of Magic Moments in Jazz, from the studios of Fine Music FM in St Leonards, Sydney - I'm Barry O'Sullivan.

Closing Dialogue:

You've been listening to another Magic Moment in Jazz recorded in the studios of Fine Music FM Sydney for the Community Radio Network. I'm Barry O'Sullivan

EP 1:	Take Five - The Dave Brubeck Quartet
Synopsis:	On this segment we detail the history of the recording 'Take Five' - its unexpected chart history in 1961 and the generous legacy of its composer Paul Desmond.
Duration:	3:00

EP 2:	Kind of Blue - The Miles Davis Quintet
Synopsis:	'Kind of Blue' has been regarded by many critics as jazz's greatest record, one of the best albums of all time, and a Miles Davis masterpiece. Its influence on music, including jazz, rock, and classical genres, has led writers to also deem it one of the most influential albums ever recorded.
Duration:	3:00

EP 3:	It Don't Mean A Thing If It Ain't Got That Swing - Duke Ellington
Synopsis:	It was possibly the first song to use the word "swing" in the title and introduced the term into everyday language and presaged the swing era by three years.
Duration:	3:00

EP 4:	In The Mood - Glenn Miller and his Orchestra
Synopsis:	'In the Mood' is a popular big band-era #1 hit recorded by American bandleader Glenn Miller.

	It topped the charts for 13 straight weeks in 1940 in the U.S. and one year later was featured in the movie Sun Valley Serenade.
Duration:	3:00

EP 5:	My Funny Valentine – Chet Baker
Synopsis:	‘Chet Baker Sings’ is the debut vocal album by jazz musician Chet Baker, released in 1954 by Pacific Jazz Records. In 2001, the album received the Grammy Hall of Fame Award. Over 600 artists have recorded it. The song that began its life in a depression era musical, ended up associated with the boom years, and with a musician whose life ended in tragedy.
Duration:	3:00

EP 6:	The Sidewinder – Lee Morgan
Synopsis:	The Sidewinder is a 1964 album by the jazz trumpeter Lee Morgan, recorded at the Van Gelder Studio in Englewood, New Jersey, U.S. It was released on the Blue Note label. The album became a huge seller and highly influential. The title track was one of the defining recordings of the soul jazz genre becoming a famous jazz standard.
Duration:	3:00

EP 7:	Goodbye Pork Pie Hat – Charlie Mingus Sextet
Synopsis:	‘Goodbye Pork Pie Hat’ is a jazz standard composed by Charles Mingus originally recorded by his sextet in 1959 and released on his album ‘Mingus Ah Um’. Mingus wrote it as an elegy for saxophonist Lester Young, who had died two months prior to the recording session, and was known to wear a broad-rimmed pork pie hat
Duration:	3:00

EP 8:	Song For My Father – Horace Silver
Synopsis:	After leaving Art Blakey and The Jazz Messengers in 1956, Horace Silver formed his own quintet, with what became the standard small group line-up of tenor saxophone, trumpet, piano, bass, and drums. Their public performances and frequent recordings for Blue Note Records increased Silver’s popularity, even through changes of personnel. His most successful album was ‘Song for My Father’, made with two iterations of the quintet in 1963

	and 1964.
Duration:	3:00

EP 9:	My Favourite Thing - John Coltrane
Synopsis:	Jazz artist John Coltrane did an extended, close to fourteen-minute version in E minor on his 1961 album taken from the title of the song. It became a jazz classic and a signature for Coltrane in concert, also appearing on Newport '63 in 1963.
Duration:	3:00

EP 10:	Charlie Parker - Yardbird Suite
Synopsis:	Parker was a highly influential jazz soloist and a leading figure in the development of bebop - a form of jazz characterized by fast tempos, virtuosic technique and advanced harmonies.
Duration:	3:00

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